

COBRA  
ART COMPANY

# MASTER PIECES & PAINTINGS



Jenny Boot (The Netherlands, 1969) started her artistic career as a painter, but soon realised photography was an even more precise medium to express her feelings, a language that gave her more control in translating her vision into images.

Let her take you through a journey into the depths her mind: fasten your seatbelt and bring a flashlight, because it will be a bumpy ride. You will be seduced, amazed, provoked and there's a chance you will never want to go back to the dullness of reality...

Jenny started her education at the Fotoacademie in Groningen. She didn't know much about technique at the time and had to search for her own identity as an artist. After two years she quit her studies to explore what inspired her the most. Later she finished her education in fashion photography at the Fotoacademie in Amsterdam.

Light is an important aspect of Jenny's work. According to the artist, even though a photo, an idea, or a model can be beautiful, light is what makes or breaks a photograph. It is through the use of light that she is able to capture her models in painterly images. Come on baby light my fire!

Jenny has worked for many magazines, has been nominated for awards (such as Photography Masters Cup, Fotogram awards, Cannes Lion, Creative award) and has won the PANL # 21 members choice award in 2012. She has also been selected as one of the 100 best up-and-coming talents in Holland. She has exhibited in Amsterdam, Paris and New York.



Jenny Boot

"Milk"



Jenny Boot

"QueenB"

GN 0136



Jenny Boot

"Cher"

GN 0140



Jenny Boot

"Kumari"

GN 0137



Jenny Boot

"Crystal clear"

GN 0134



Jenny Boot

"Chanel"

GN 0141



Jenny Boot

"Carryon"

GN 0132

Markus Klinko is an award-winning, international fashion/celebrity photographer and director, who has worked with many of today's most iconic stars of film, music, and fashion.

Born in Switzerland of French, Italian, Jewish, and Hungarian descent, Klinko spent his early years training to become a classical harp soloist. He studied at the Conservatoire National Supérieur de Musique in Paris. Later, Klinko signed an exclusive recording contract with EMI Classics, as well as a management contract with Columbia Artists Management.

He received the Grand Prix de Disque for his recording of French harp music, with members of the orchestra of the Paris Opera Bastille. Klinko performed in recitals and as a featured soloist with symphony orchestras around the world. He was also regularly featured in such publications as *Vogue Italia*, *Vanity Fair*, *GQ*, *The New York Times*, *Madame Figaro*, *Stereo Review*, and *Ongaku no Tomo*.

After a hand injury, Klinko decided to become a fashion photographer and retired from his international concert and recording career. During that time, he met Indrani, who later became a regular collaborator in her role as his studio's digital post production artist and photo editor. Isabella Blow discovered Klinko's work while at the London Sunday Times and commissioned cover stories from the emerging photographer. Around the same time, Ingrid Sischy, at Interview magazine hired Klinko for various shoots. Iman and David Bowie followed, giving the up and coming photographer a chance to photograph them for their respective book (*I am Iman*) and album covers (*Heathen*). From there, he went on to create some of the most iconic album covers of his time, including Beyoncé's *Dangerously in Love*, and Mariah Carey's *The Emancipation of Mimi*.

Klinko has photographed the likes of Beyoncé, Lady Gaga, David Bowie, Jennifer Lopez, Britney Spears, Mary J. Blige, Mariah Carey, Kanye West, Anne Hathaway, Kate Winslet, Will Smith, Eva Mendes, Kim Kardashian, Naomi Campbell, and Iman. His editorial clients include *Vogue*, *GQ*, *Vanity Fair*, *Harper's Bazaar*, and *Interview* magazine.



Markus Klinko

"Meditation"



Markus Klinko

"Naomi"

GN 0124



Markus Klinko

"The cross"

GN 0130





Markus Klinko

"The Look"

GN 0127



Markus Klinko

"The Vision"

GN 0197



Markus Klinko

"The Wave"

GN 0198



Markus Klinko

"The Pack"

GN 0193



Markus Klinko

"Repentance"

GN 0188



Markus Klinko

"The Descent"

GN 0190



Markus Klinko

"Fire"

GN 0125



Markus Klinko

"Dior"

GN 0126



Markus Klinko

"Throne"

GN 0196



Markus Klinko

"Beyoncé rocks"

GN 0122



Markus Klinko

"The Web"

GN 0199



Markus Klinko

"The Gasmask"

GN 0191



Markus Klinko

"The Gate"

GN 0192



Markus Klinko

"The Queen"

GN 0194



Markus Klinko

"The Church"

GN 0200



Markus Klinko

"The Dance"

GN 0189





Markus Klinko

"In Gold"

GN 0187



Markus Klinko

"The Stairs"

GN 0195



Markus Klinko

"Immersion"

GN 0186



Markus Klinko

"Girl in Water"

GN 0185

James Chiew is originally from Singapore. At a young age he emigrated with his family to The Netherlands. Everything that James creates started as a hobby. James did not receive any training in design or art. Therefore, he has developed his skills as professional art director and photographer all by himself.

To develop his attention to detail, James started in 2005 with photography. At first in product photography, followed by culinary photography and later on with model photo shoots. As of 2009 James has started creating artwork, at first for the catering sector and subsequently for galleries and exhibitions.

In 2013 one of James' 3d-artworks had been chosen to exhibit during the exhibition "Beeld van Beatrix" in the palaces "Het Loo and "Soestdijk". A big honour for James, being selected from 72 artists. Moreover, he was the only artist with an Asian background.

Characteristic of James' artwork is the combination of analogue techniques (canvas, interior products and materials) and digital techniques (photography and design software). He is always looking for new materials to work with. James combines these materials and creates new artwork with for example wood, gold-leaf, different kinds of paint, synthetics, epoxy or stainless steel. This way ever more innovative artwork will arise.

James is mostly inspired by the basics of life. He sees no limitations in materials but always uses the full potential. His motto: "If you're not pleased with what you see, create it yourself".



James Chiew

"Indian summer"

GN 0181



James Chiew

"Life is a big party II"

GN 0119



James Chiew

"American History 2"

GN 0094







James Chiew

"Dollar Betty"

GN 0163



James Chiew

"Lincoln"

GN 0166



James Chiew

"I am Very Rich"

GN 0167



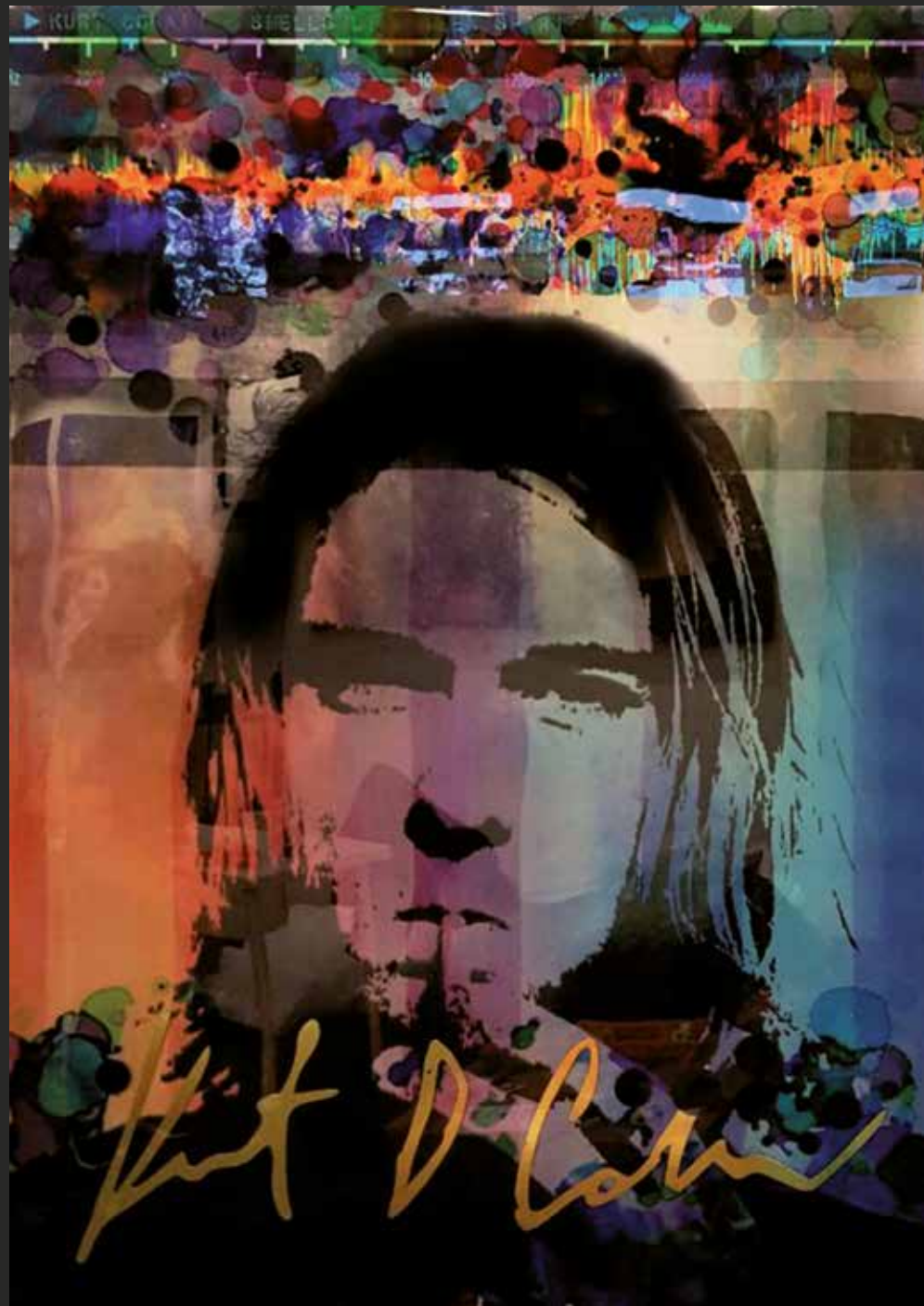
# SAMSARA

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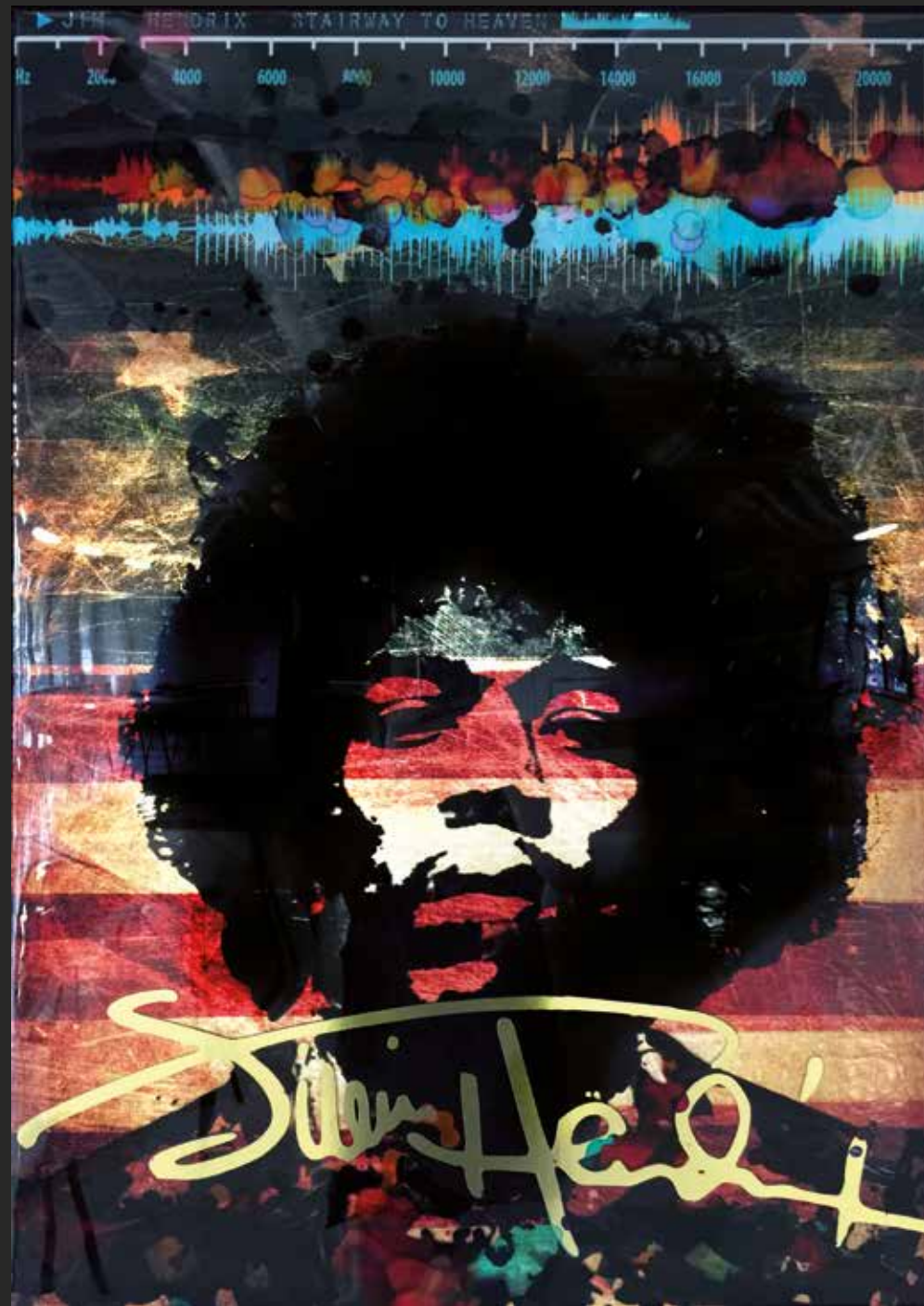




James Chiew

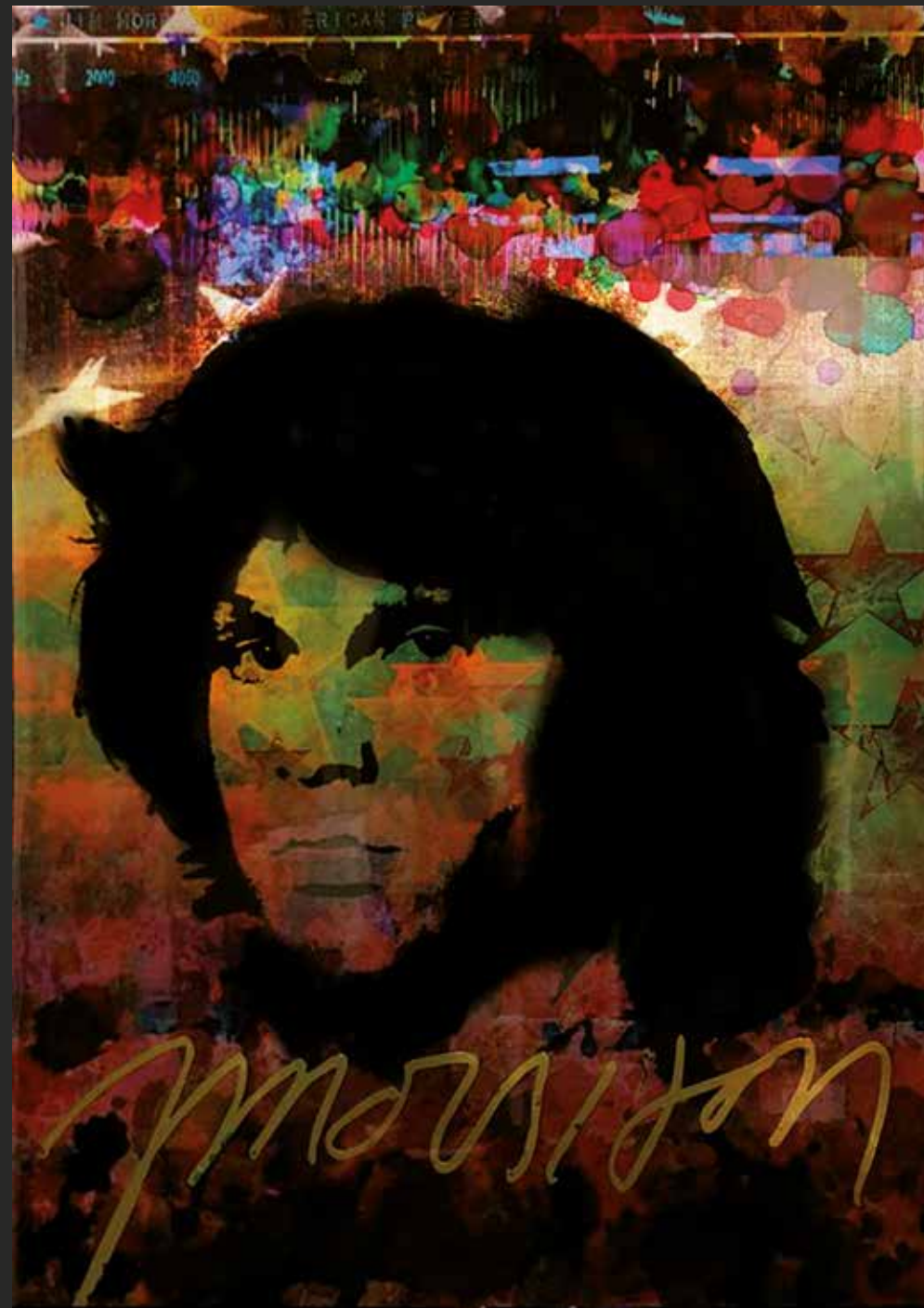
"Cobain"

GN 0106



"Hendrix"

GN 0107



"Morrison"

GN 0108



"Winehouse"

GN 0109



James Chiew

"Chaos in Paradise II"

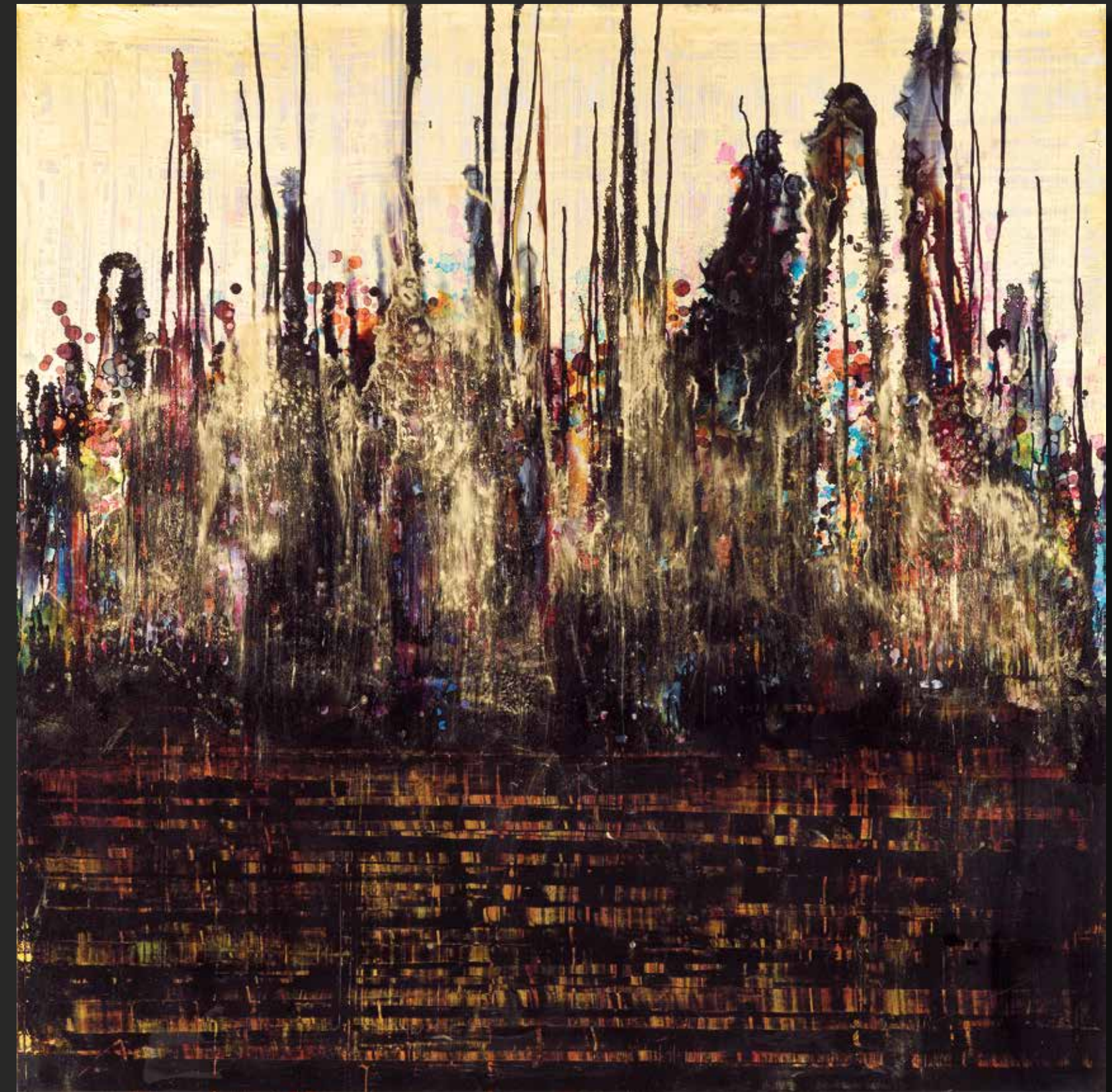
GN 0091



James Chiew

"Chaos in Paradise III"

GN 0092



James Chiew

"Inkfaction"

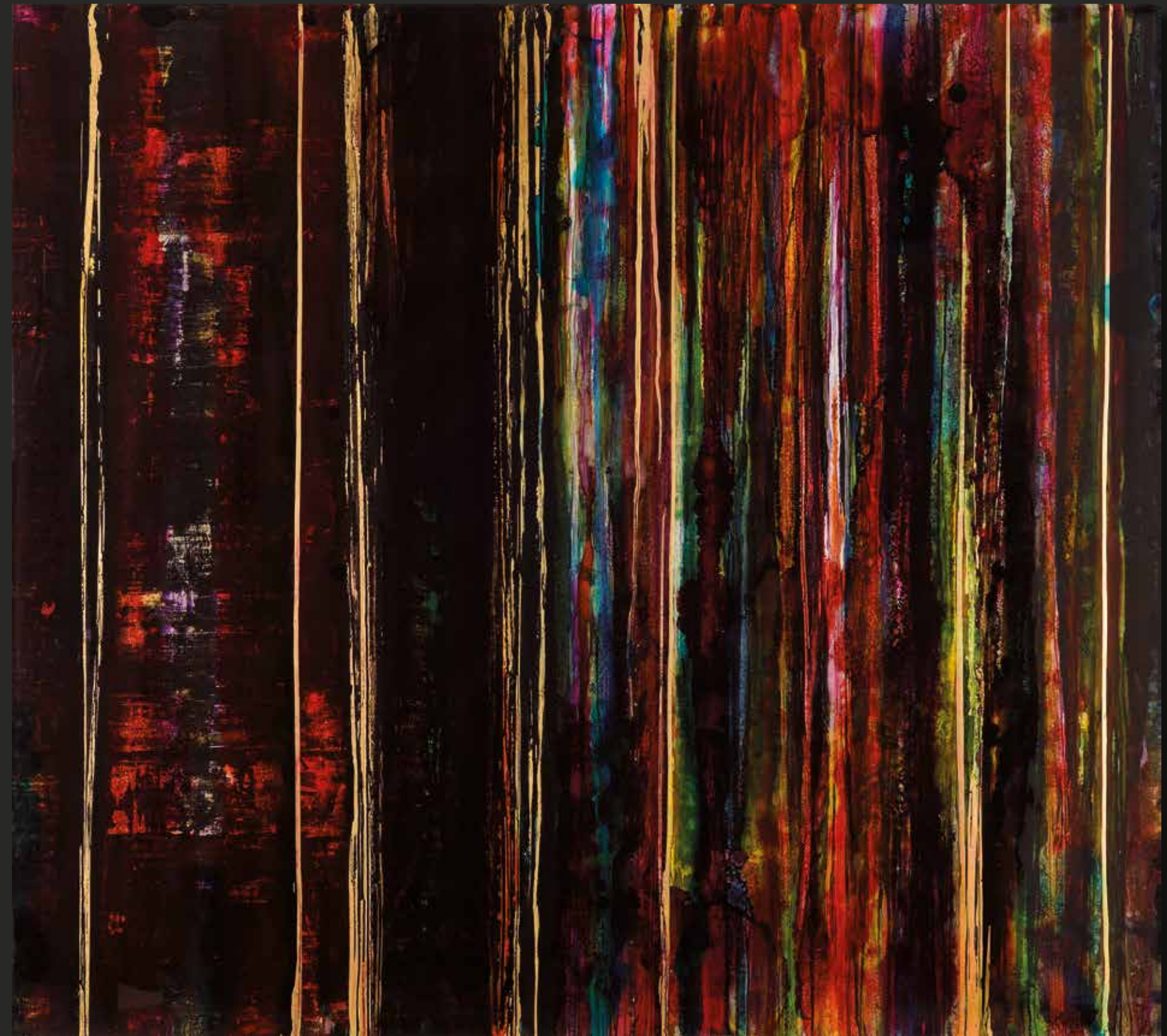
GN 0183



James Chiew

"Dubai sunset"

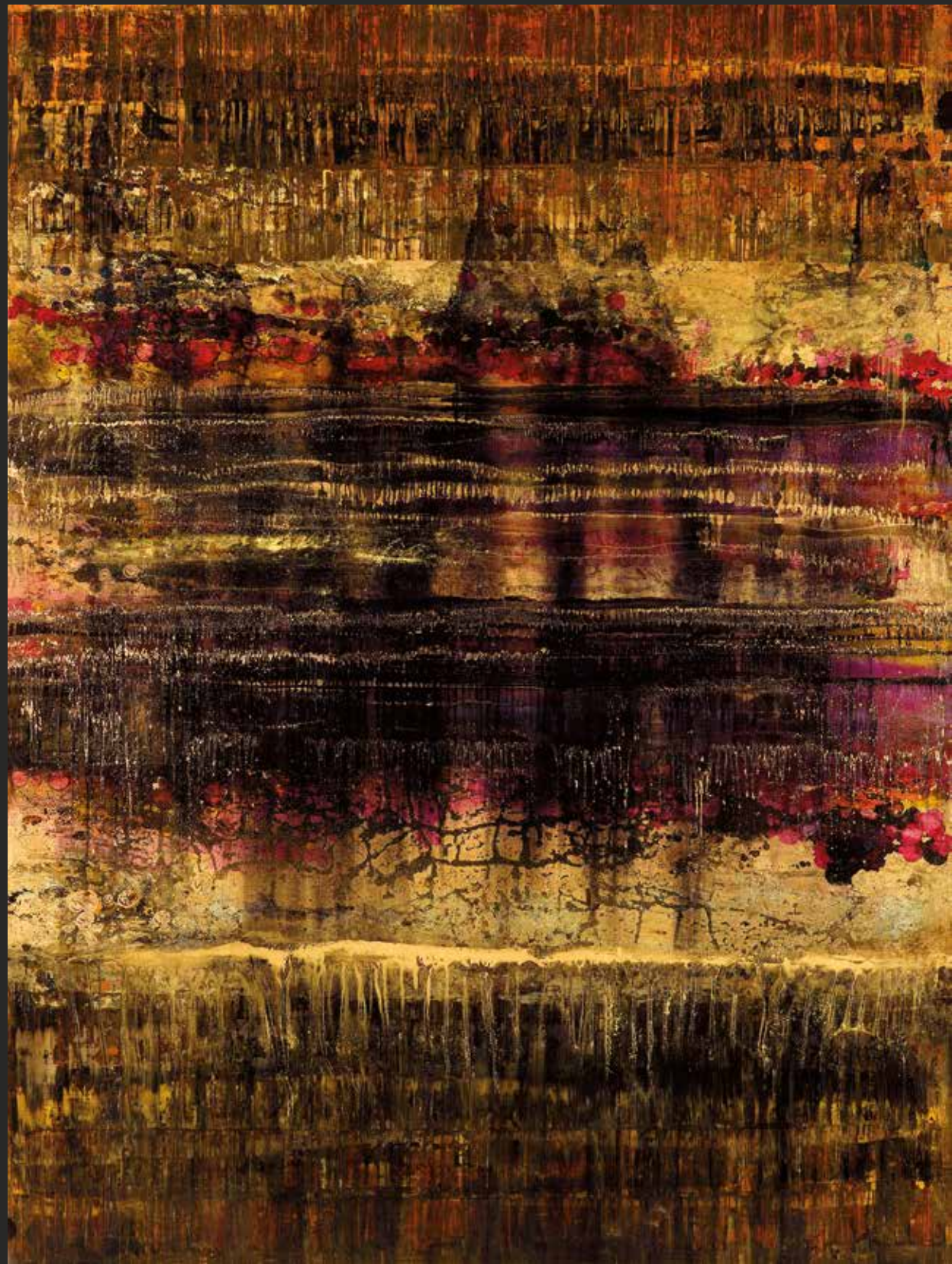
GN 0204



James Chiew

"Autumn symphony"

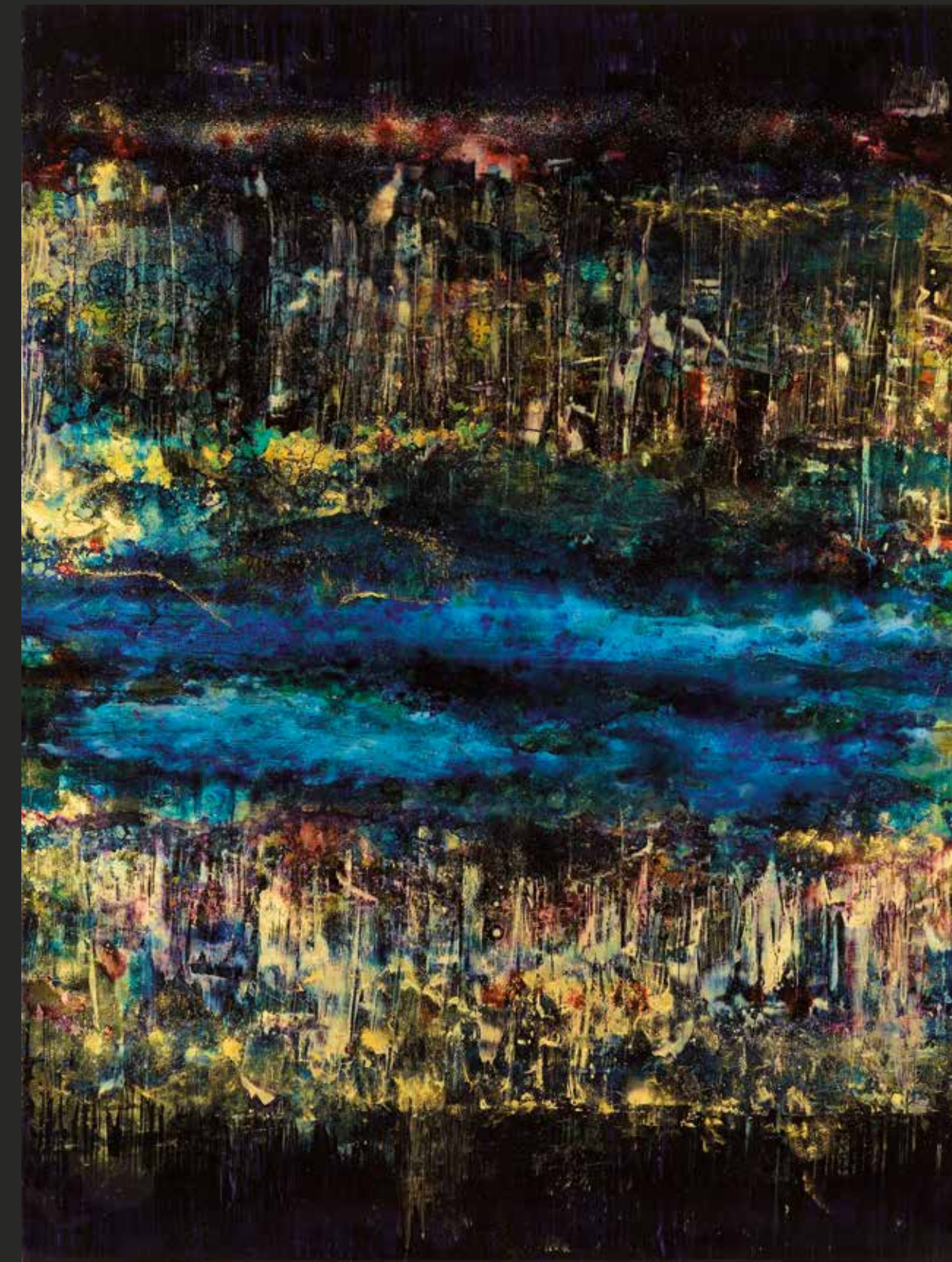
GN 0203



James Chiew

"Desert sun"

GN 0207



James Chiew

"Galaxy night"

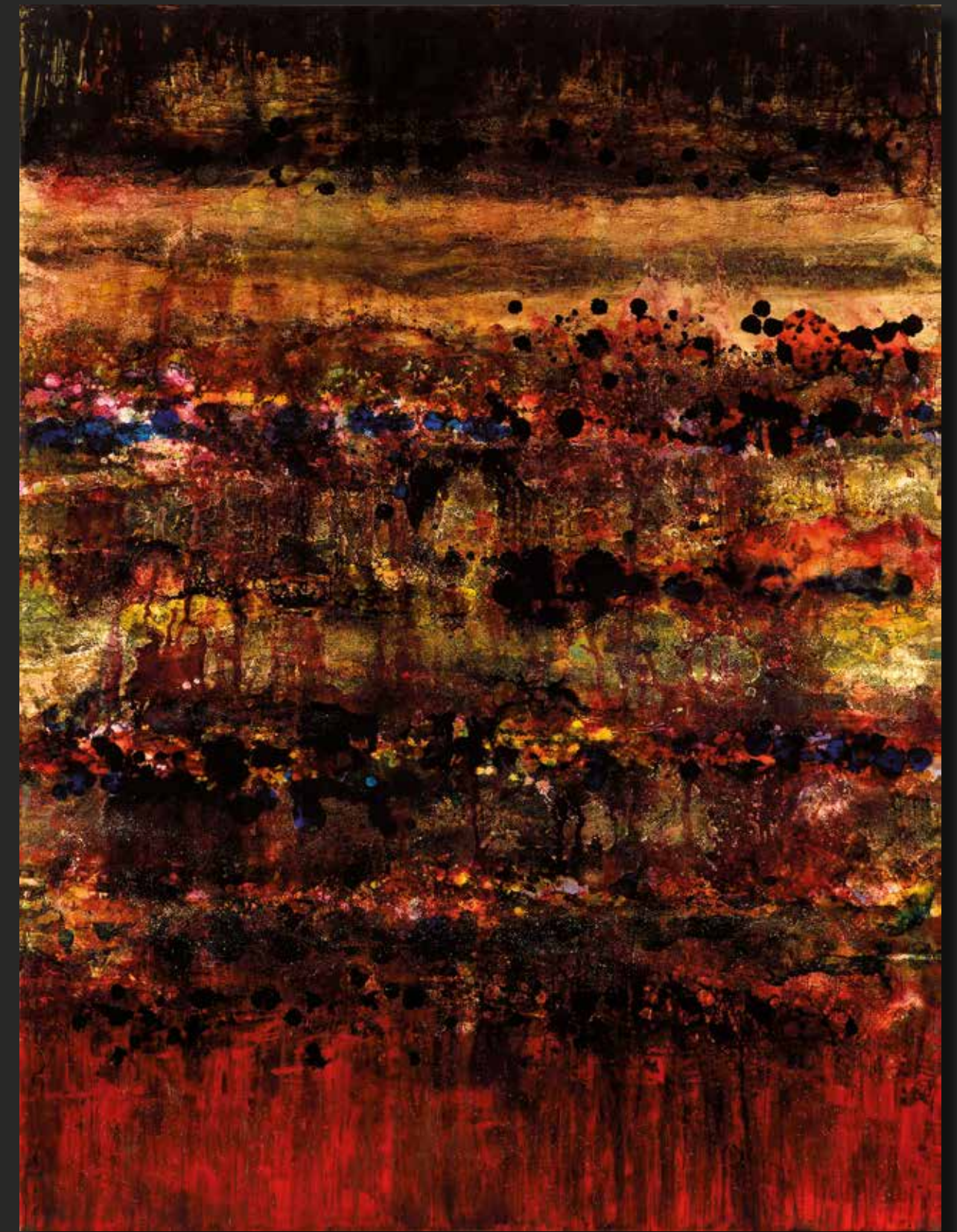
GN 0206



James Chiew

"Rouge Africano"

GN 0208



James Chiew

"Harvest in Mumbai"

GN 0209



James Chiew

"Shocking pink"

GN 0182



James Chiew

"Lost in wonderland"

GN 0184



James Chiew

"Return of the native"

GN 0201



James Chiew

"La femme chic"

GN 0210

Axel Crieger was born in München. His Digital Paintings are composed of a variety of photographic quotes, design, drawings and special effects to create photographic images, which have never been photographed.

His art has found empty nails on walls in places around the world and is represented by various international galleries and international Art Shows.

Axel Crieger has studied visual communications and has worked as a photographer, director and designer for international clients in New York, Los Angeles, Paris, London and Milan. He has created books, TV shows, exhibitions, commercials and a variety of designs and large paintings.

He met with Andy Warhol and got published in INTERVIEW Magazine. Joseph Beuys painted over one of his exhibits and declared it BEST OF THE SHOW. Oscar and Golden Globe winner Michael Blake published his book AMERICAN NIGHT. Booksignings in New York, Los Angeles and Chicago.

His work has garnered critical acclaim and numerous awards and is available in small editions.







Axel Crieger

"Classified"

GN 0111



Axel Crieger

"Manhattan transfer"

GN 0115



Axel Crieger

"Drive"

GN 0114



Axel Crieger

"Birdie"

GN 0113



Axel Crieger

"Fast lane"

GN 0116



Axel Crieger

"Review"

GN 0112

Mart Krijger, born in Amsterdam, The Netherlands in 1950. His roots are in the jewellery business and designing them. Through all the travels around the world which he made over the last 40 years, he collected materials in many countries.

A great deal of his time was spend in helping other creative people and craftsman in less developed countries to broaden and educate them in creating jewellery.

From Bolivia to Peru, Brazil to Indonesia, Vietnam, China, India, Nepal, South Africa, Namibia and many more countries.

There was a moment the jewellery world demand decreased in activities. He visited the companies with the best potential to ask them to make the special hand crafted parts which he uses in all his unique art works.

Now he works with 22 companies world wide to make the materials especially for him.

It is wonderful to know that when you see one of his unique art panels, you have to realize that almost all parts are hand made. In fact the art panel is made together with around 60 to 80 different persons all around the world. That makes the story so unique and not easy for other people to create similar art objects with such an alluring vibe.



Mart Krijger

"Karboliane"

GN 0146



Mart Krijger

"Kupra"

GN 0147



"Avelono"

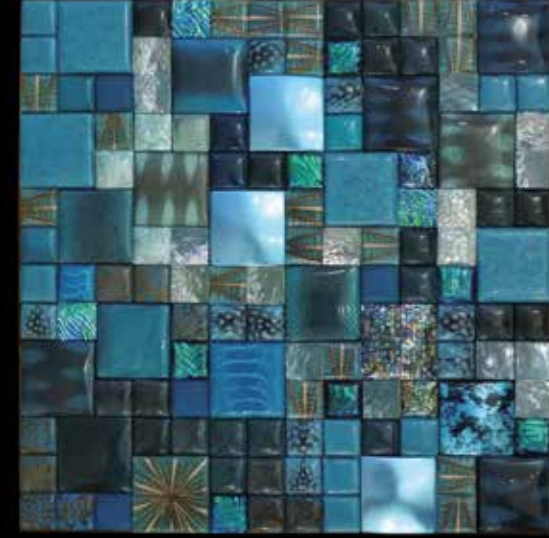
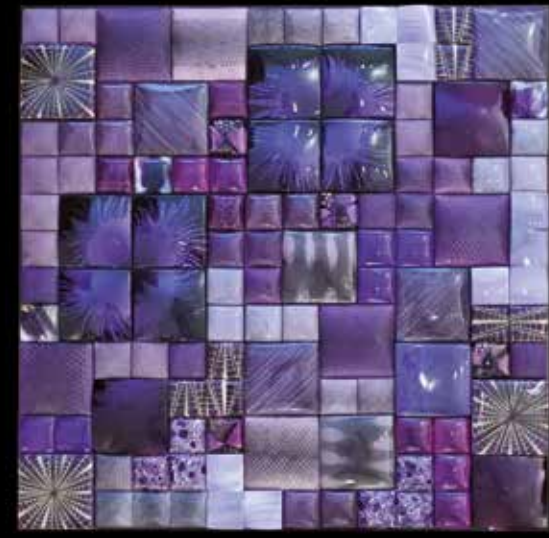
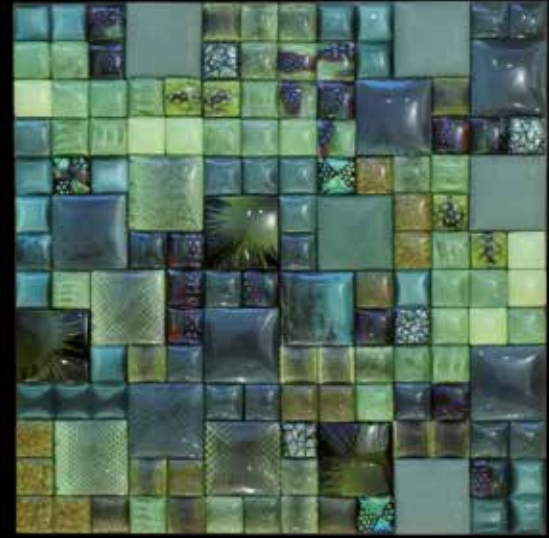
GN 0148



Mart Krijger

"Adaro"

GN 0149



Karin Vermeer born and raised in the city of Tilburg, The Netherlands in 1970.

In 1994 she finished the Willem de Kooning academy in the direction fashion design, illustration and painting. After finishing her education she directly started to work for many different clients, this in art and scenery painting. In early 2000 she specialized more in digital design with different programs.

Nowadays she mainly designs paintings on demand, specifically intended for the interior branch. She still makes scenery paintings, illustrations and autonomous works.

Her work is always very versatile, she combines realism and abstract matters creating and evolving beautiful pieces of art. She has fantastic photographic designs which Cobra Art proudly shows in their collections. You could best define her as a creative myriapod that doesn't caution any material.

She has much empathy and a good feel for trends and styling. The materials she uses are acrylic, - and oil paints, modeling pastes, gels, photography and many other unusual materials.



Karin Vermeer



Karin Vermeer

GN 1077



Karin Vermeer

GN 1078



Karin Vermeer

GN 1083





Karin Vermeer

GN 1915



Karin Vermeer

GN 1919



Karin Vermeer

GN 1917



Karin Vermeer

GN 1902



Karin Vermeer

GN 1830



Karin Vermeer

GN 1831



Karin Vermeer

GN 1836



Karin Vermeer

GN 1837



Karin Vermeer

GN 1880



Karin Vermeer

GN 1881



Karin Vermeer

GN 1534



Karin Vermeer

GN 1535



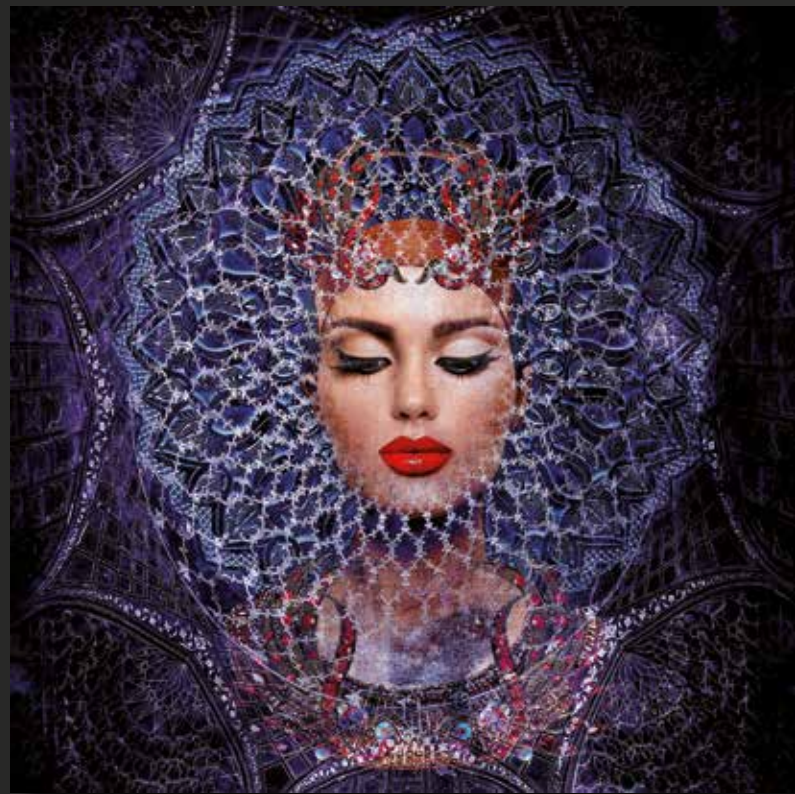
Karin Vermeer

GN 1680



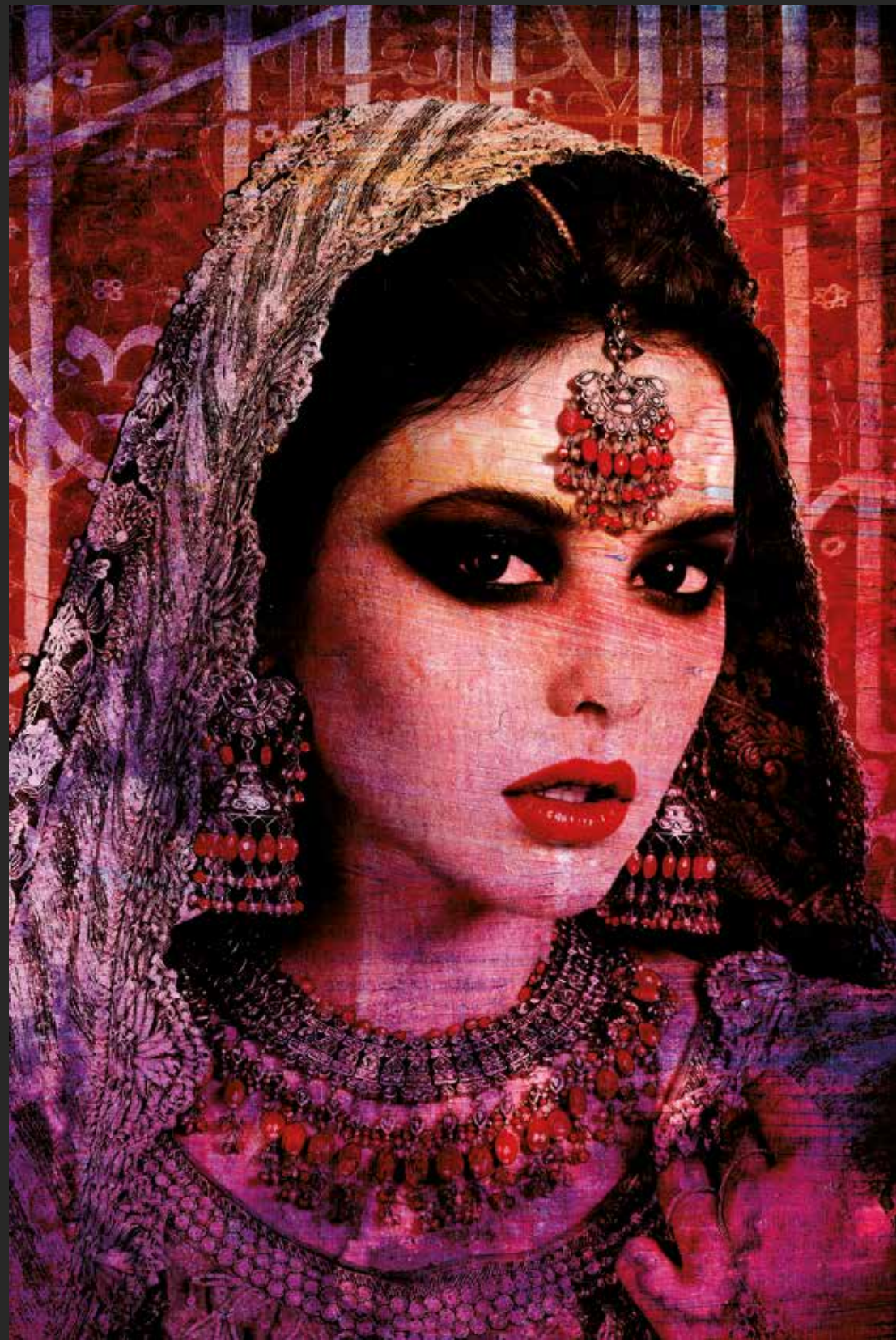
Karin Vermeer

GN 1681



Karin Vermeer

GN 1815



Karin Vermeer

GN 1809



Karin Vermeer

GN 1810



Karin Vermeer

GN 1817



Karin Vermeer

GN 1812



Karin Vermeer

GN 1871



Karin Vermeer

GN 1872



Karin Vermeer

GN 1832



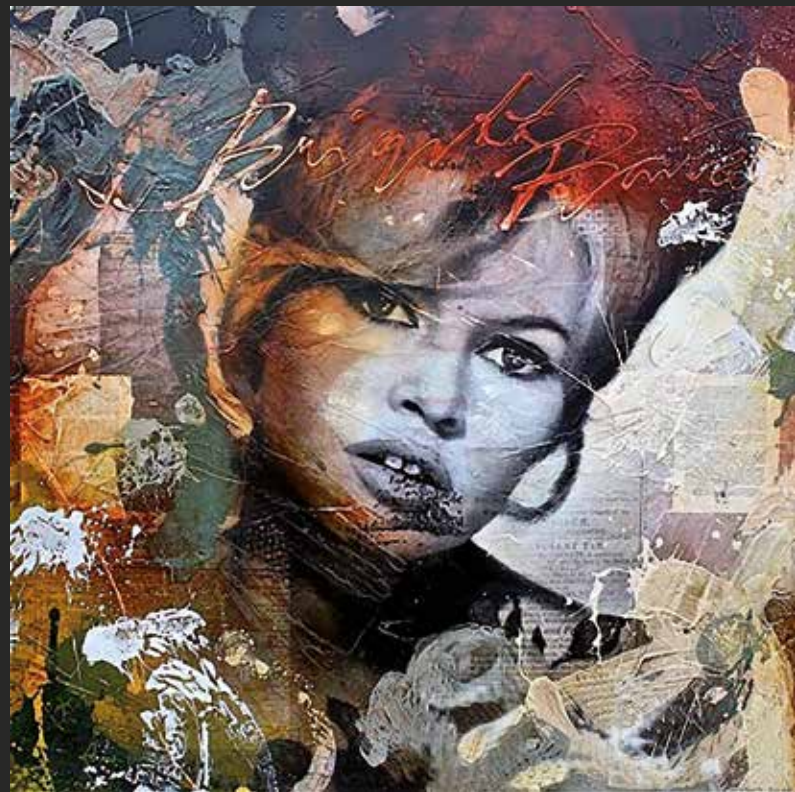
Karin Vermeer

GN 1833



Karin Vermeer

GN 1063



Karin Vermeer

GN 1064



Karin Vermeer

GN 1065



Karin Vermeer

GN 1066



Karin Vermeer

GN 1767



Karin Vermeer

GN 1796



Karin Vermeer

GN 1795





Karin Vermeer

GN 1866



Karin Vermeer

GN 1867



Karin Vermeer

GN 1852



Karin Vermeer

GN 1777



Karin Vermeer

GN 1778



Karin Vermeer

GN 1779



Karin Vermeer

GN 1780



Karin Vermeer

GN 1781



Karin Vermeer

GN 1802



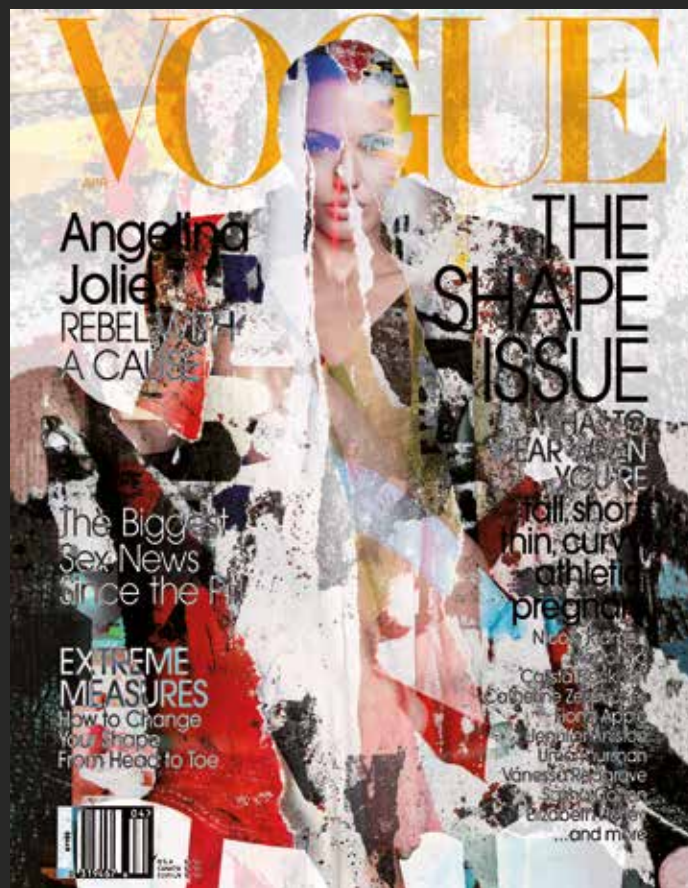
Karin Vermeer

GN 1891



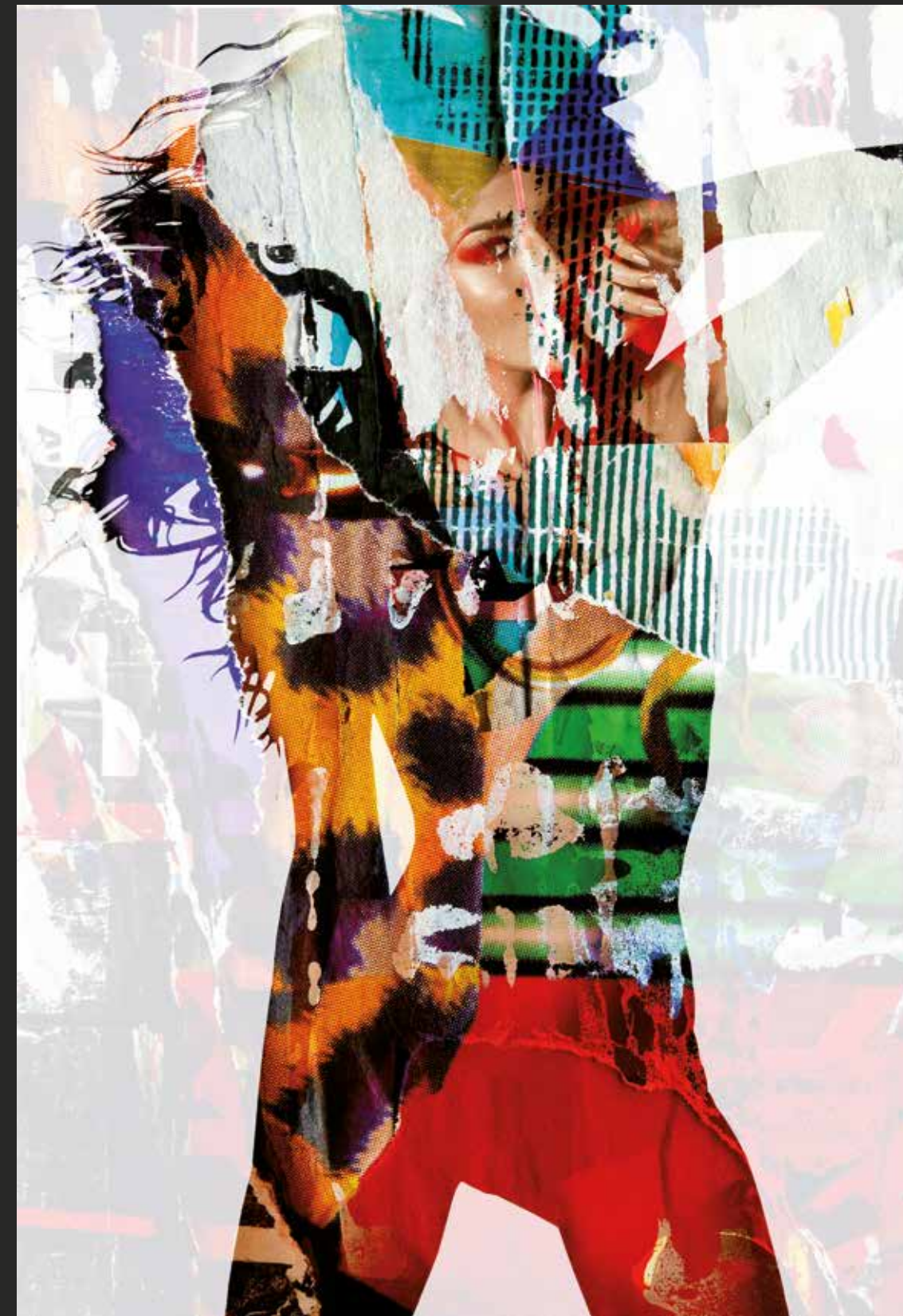
Karin Vermeer

GN 1857



Karin Vermeer

GN 1888



Karin Vermeer

GN 1827



Karin Vermeer

GN 1663



Karin Vermeer

GN 1670



Karin Vermeer

GN 1693



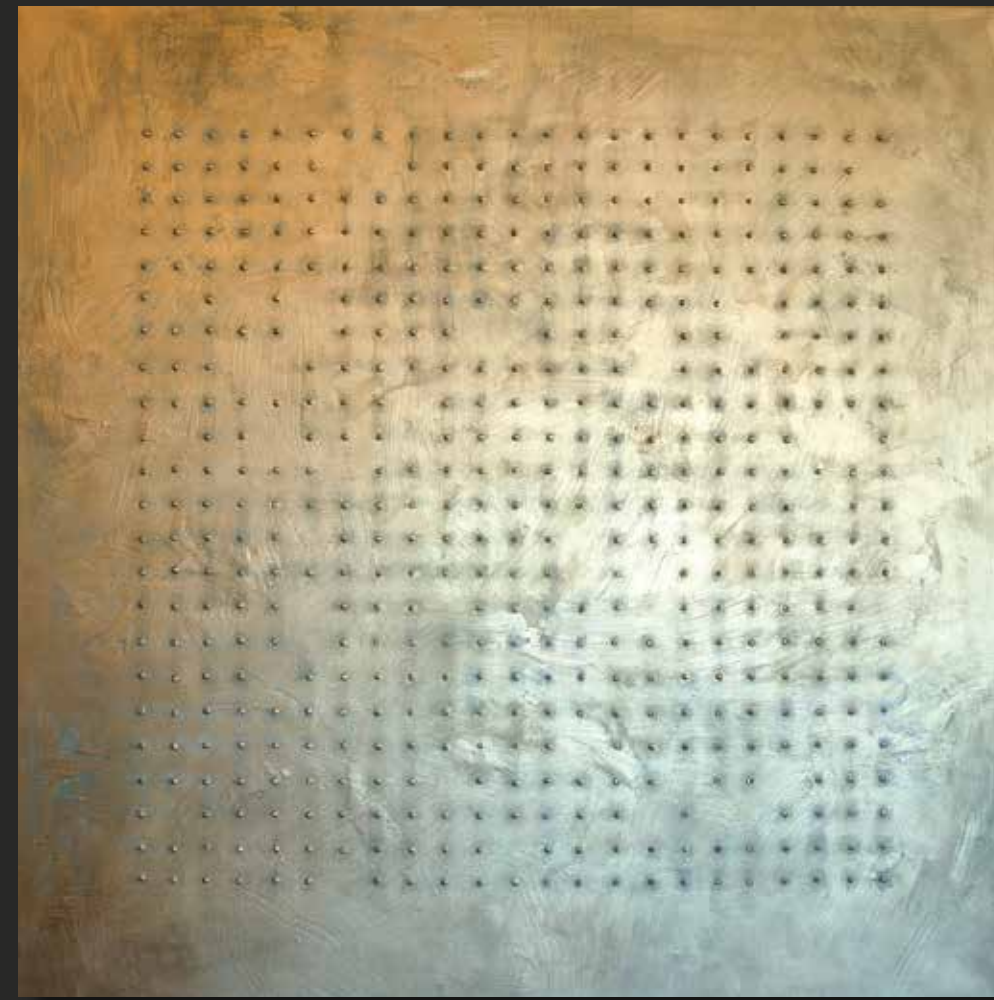
Karin Vermeer

GN 1695



Jeroen Colijn

GN 1649



Jeroen Colijn

GN 1523



Karin Vermeer

GN 1772



Jeroen Colijn

GN 2694



Jeroen Colijn

GN 2697



Jeroen Colijn

GN 2695



Jeroen Colijn

GN 2696





Jeroen Colijn

GN 1875



Jeroen Colijn

GN 1710



Jeroen Colijn

GN 1711



Charlotte Blankensteyn

GN 1015



Charlotte Blankensteyn

GN 1095



Charlotte Blankensteyn

GN 1010



Charlotte Blankensteyn

GN 1067



Charlotte Blankensteyn

GN 1072



Charlotte Blankensteyn

GN 1073



Charlotte Blankensteyn

GN 1011



Charlotte Blankensteyn

GN 1068



Paul Bolsius

GN 2525



Paul Bolsius

GN 2526



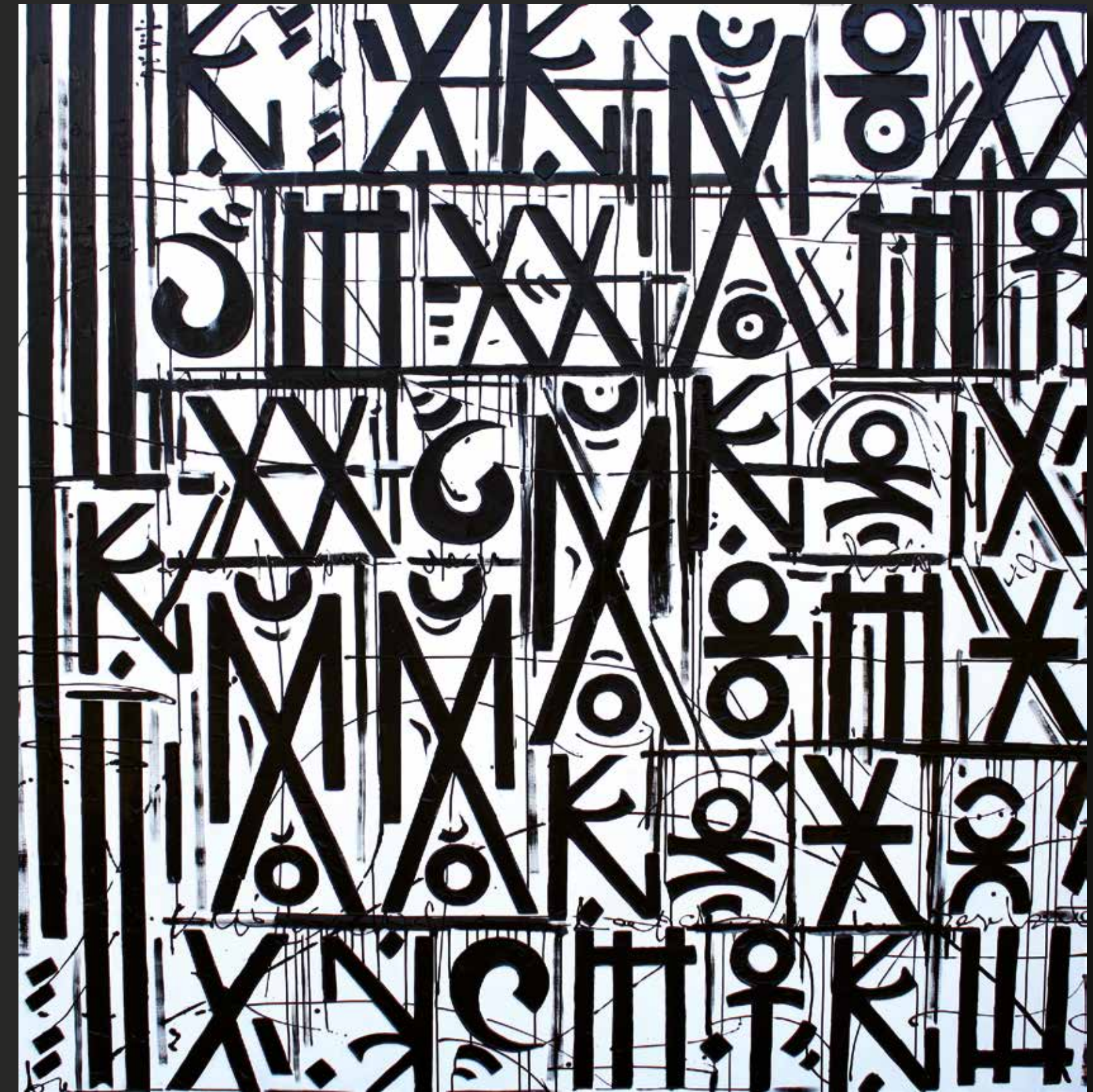
Paul Bolsius

GN 2001

Karen vd Berg. Born in Hiversum (1962) and graduated in 1991 on the academy for art in Utrecht, direction theatre design. Since 1994 I have specialized in decorative painting techniques, for this I also gave workshops. For multiple companies I made murals, which helped develop my techniques and material choices. Whether its bright or calm colors, abstract or figurative, the whole spectrum is in my repertoire.

Nowadays I focus on making canvas paintings on assignment. In my paintings, expression and raw/crude materials have become a recognizable element.

The professional materials I use are acrylics, oilpaint, modeling pastes and gels. This helps create more expression and depth in my paintings, which for the viewer also adds another dimension.



Karen vd Berg



Karen vd Berg

GN 2059



Karen vd Berg

GN 2060



Karen vd Berg

GN 2016



Karen vd Berg

GN 2017



Karen vd Berg

GN 2114



Karen vd Berg

GN 2115





Karen vd Berg

GN 2665



Karen vd Berg

GN 2670



Karin Vermeer

GN 1969

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